

Her documents stand as one aspect from this mosaic, within the meaning of Canadian Citizenship.



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MUSEUM HOURS

Monday-Friday: 10 am - 4 pm

Sunday: 2 pm - 4 pm

*Groups are welcome
by
appointment*

Visits may include viewing of fresco paintings at the Serbian Orthodox Church "Gracanica". Light lunches served to groups of 15 or more, upon request.

Serbian Heritage Museum

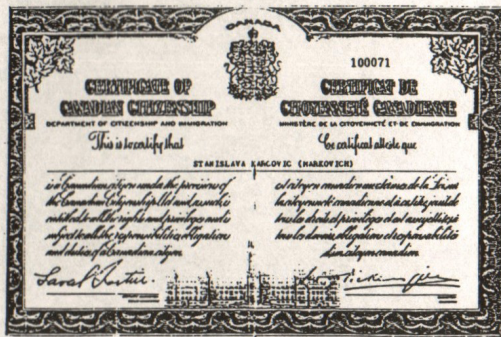
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CANADIAN
CITIZENSHIP,
PASSPORT
TO THE
COMMUNITY



INTRODUCTION

This exhibit is a display of original archival material regarding **Canadian Citizenship, Passport to the Community**. In relation to the 1997 Carrousel theme, its purpose is to present Serbian Community beyond its local significance and as a part of the global Canadian Community.



The arrangement of display shows not only a collection of documents but also a mosaic of meaningful stories. Archival sections speak about transition from struggle to achievements, the process from derooting to rerooting, the life from one sea to the other *a mare ad mare*. Such stretch is considered one of the most difficult human experiences.

The first of sections displays a range of documents presenting †Dr. Milorad, Nickolas Vuckovic, from the period of being a young immigrant to obtaining a distinctive academic career. From the camp in Italy, to a mine in Asbestos, Quebec, he was the first Serb in Windsor to graduate

with Ph. degree, in 1966 and became the **UNIVERSITY PROFESSOR** in Windsor. Dr. Milorad Vuckovic taught history.

The second part is about a significance of book, information and libraries as an inseparable part of the cultural community. †Nikola Budimir, a prominent Serb, who donated the land where **LIBRARY** in his name stands now as the shelter for readers and learners. A contribution of Stanislava Markovic, B.A. & M.A.L.Sc., the first women to graduate in Windsor, in 1961, stands as the symbol of realization. The librarian and long time volunteer, she established Serbian Heritage Museum. Her work was recognized and awarded.

Sammy, Simeon Vucinic represents particularly a generation born in Canada whose grandfather immigrated to Canada. However generally, Sammy Vucinic illustrates the section of LAW, domain charged with the responsibility to maintain order and balance in society. The branch of Law, Criminal Law, Sammy specialized is associated with lawyers highly sensitive for the humanity.

The white armies of physicians and nurses are representatives in the field of **MEDICAL ARTS**. This category is about their mandate in enhancing and helping the transition from illness to health and well being not only of the individual but the society in general.

Business and commerce are attached to a healthy economy. Good head for business and hard work, many men and women in the Serbian community turned pennies into wealth. These dynamic individuals such as Pero Bulat and his generation, or George Dobric and others of more recent generation, brought prosperity to the community, some locally and others to Canadian society as a whole. Alexandra Budisavljevic is the first business woman who as such became a GOVERNOR, in 1986, a representative on the Soroptimist International, the world's largest classified Service Organization for Executive, Business and Professional Women.

As the first generation of engineers produced experts such as Michael Barac, the veteran, the industrial Windsor challenged newer generation. Zivojin Bekcic, B.A.Sc. and his family, stands for an international recognition in the auto field.

Many of the Serbian men and women have been oriented toward education. Their desire to shape young minds and impart knowledge influenced a generation of responsible citizens. They have equipped our society with the future heirs.

The part of mosaic presents Svetlana Miskovic, B.A. & M.A. in Art Education, a domain dealing with many fields and many truths. Svetlana Miskovic is the present Serbian Heritage Museum Director