

## 12 – Window dressing

### References

Zagorka Markovic: "Narodni muzicki instrumenti"  
Bojana Radojkovic: "Nakit kod Srba"

### Acknowledgement

The Serbian Heritage Museum acknowledges with great appreciation the following individuals who assisted with preparation of this exhibit:

**Mrs. Stanislava Markovich**

**Mrs. Milka Jovanov**

**Mrs. Danica Chuk**

**Mr. Milan Jovetic**

**Mr. Bosko Markovich**

**Mrs. Vera Antic**

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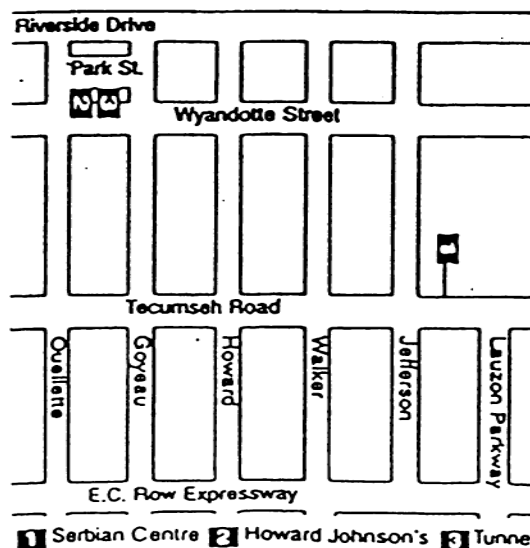
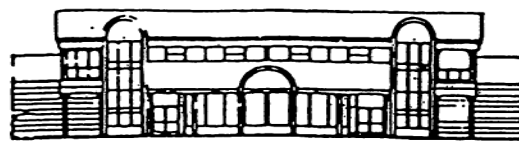
### MUSEUM HOURS

Monday – Friday 10 am – 4pm

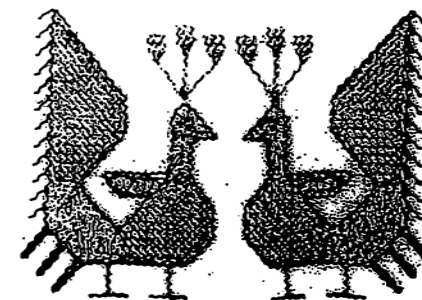
The Serbian Heritage Museum gratefully acknowledges the generous support of the Ministry of Culture

SERBIAN COMMUNITY CENTRE  
6770 Tecumseh Road East  
Windsor, Ontario

From Highway # 401: Exit Essex Road  
#19 to Tecumseh Road and left on  
Tecumseh Road to # 6770



## **SERBIAN HERITAGE MUSEUM OF WINDSOR**



### **EXHIBIT:**

**"CELEBRATING OUR  
DIVERSITY THROUGH ART  
AND CULTURES"**

**May 30 - July 18,  
2003**

## **INTRODUCTION**

Carrousel of the Nations is a yearly multicultural event that brings people to ethnic communities to share different cultures.

For the 2003 Multicultural Council launched the theme " Celebrating our Diversity through Art and Culture".

Cultural diversity has been a fundamental characteristic of Canada since its beginnings.

For everyone, in order to survive morally and spiritually, they must know and respect their heritage. The person who ignores and forgets his heritage is spiritually and socially isolated.

This exhibit celebrates our cultural diversity presenting a small part of the rich and colourful Serbian folk art.

The Serbian folk art tradition is as old as the people themselves.

The forces, which shaped the Serbian folk art style, can be traced back to the ancient Slavic roots.

During the long and stormy Serbian history, the elements from other nations, such as Byzantine, Turkish and Central-European have crept in to the Serbian folk art.

### **1 - Serbian Folk costume from the region of Sumadija.**

### **2 – Serbian Rulers**

#### **3a - Pottery**

In Serbia, which is the crossways between the East and West, traces of many civilizations are still preserved. The Serbian pottery is traditionally utilitarian.

#### **3b - Jewelry**

Jewelry in Serbia was developed by two major factors: economic prosperity and cultural development of the society. During the Middle Ages known as the Golden Age in Serbian history, the leading jewelry was found at the court among those are the signet rings with the insignia of each particular ruler, or earrings, bracelets, broaches and necklaces of their ladies.

#### **4a - Flasks – Cuture**

Traditionally, they are used as the containers for the Serbian Slijivovica. It is customary to carry one at weddings and toast to the bride and groom.

#### **4b- Sashes and foot warmers**

### **5 - The ladies folk costume of Montenegro.**

#### **6 - Folk instruments**

The musical tradition in Serbia is very old, rich and colorful. It has been closely related to the Serbian life and tradition.

### **7. Woven bags**

These popular purses of the Serbian peasants can be found in hundred varieties of colours and designs. In modern times city ladies have used them as well.

### **8a - Wall hangings**

This is one of the 20 wall hangings commissioned by the late King Aleksandar I.

**8b** – One of the many products of the famous Pirot school of wall hangings and rugs.

**9** - The old Serbian City costumes. Following the final liberation of Serbia in 1867, the influence of the West seeped into Belegrade and the other cities. However, the affect of the folk costume style was still very strong.

### **10 - Embroideries**

Variety of stitches, threads and designs has been applied on many useful as well as on luxurious items.

### **11 - Woodcarving**

This like in many other artistic expressions of Serbian people, it is applied on a variety of objects.