

## ACKNOWLEDGEMENTS

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## BIBLIOGRAPHY

Narodne nosnje Jugoslavije by Vladimir Kirin  
Narodne nosnje u Srbiji u XIX veku by M. Jovanovic  
Internet

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MUSEUM HOURS  
Monday – Friday 10 am – 4 pm

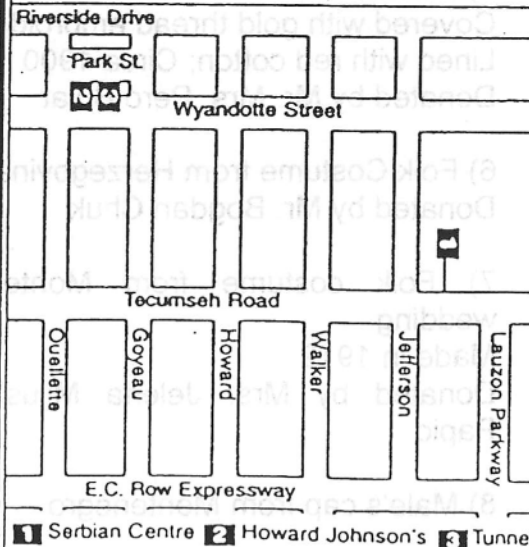
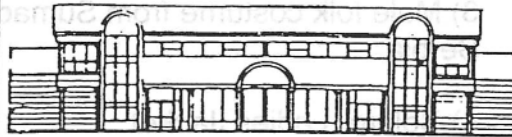
The Serbian Heritage Museum gratefully acknowledges the generous support of the Ontario Ministry of Culture

## SERBIAN COMMUNITY CENTRE

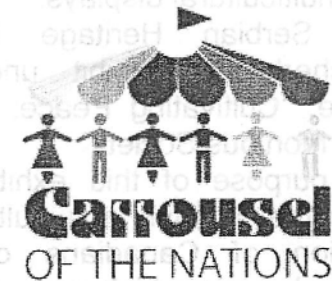
6770 Tecumseh Road East

Windsor, Ontario

From Highway # 401: Exit Essex Road  
#19 to Tecumseh Road and left on  
Tecumseh Road to # 6770



## The Serbian Heritage Museum of Windsor



## EXHIBIT: "CULTIVATING PEACE: BUILDING A HARMONIOUS SOCIETY"

June 18 – August 6  
2004

## INTRODUCTION

Carrousel of the Nations is a yearly multicultural event that brings people to ethnic communities to share different cultures.

This is one of the most anticipated events of the year within the Windsor area featuring two weekends of food, entertainment and multicultural displays.

The Serbian Heritage Museum launched the exhibit under the theme: "Cultivating Peace: Building a Harmonious Society"

The purpose of this exhibit is to show the Serbian rich culture and tradition of Canadians of other national origin which we were able to obtain.

The Serbian folk art tradition is an expression of their communal historical experience and of their artistic sense.

The forces which shaped the Serbian folk art can be traced back to the ancient Slavic roots.

During the long and stormy Serbian history, the elements from other nations such as Byzantine, Turkish and Central-European have crept into the Serbian folk art. However, the Serbian sense of artistic harmony and a good taste for design

and colour has created objects of great beauty which are different from any other nation in the world.

1) Prints of different national costumes that we were able to obtain.

2) Female folk costume from region of Beograd  
Borrowed from Mrs. Angela LaMare

3) Male folk costume from Sumadija, Serbia

4) Bolero, Ladies Jacket  
Covered with gold threaded embroidery on red silk-damask; Circa 1889  
Donated by Mr. and Mrs. Pero Bulat

5) Bolero, Ladies Jacket  
Covered with gold thread embroidery; Lined with red cotton; Circa 1900  
Donated by Mr. Mrs. Pero Bulat

6) Folk Costume from Herzegovina  
Donated by Mr. Bogdan Chuk

7) Folk costume from Montenegro wedding  
Made in 1912  
Donated by Mrs. Jelena Mijuskovic-Papic

8) Male's cap from Montenegro

Gold embroidered Serbian Crest; Circa 1925  
Donated by Mr. and Mrs. Matuska

9) Sleeves of long-sleeved robe or Anterija Covered with gold thread embroidery;  
Circa 1900

10) Ladies Blouse  
Made out of light linen and embroidered;  
Donated by Mrs. Stanislava Markovic

11) Ladies Blouse; Embroidered;  
Circa 1979  
Donated by Mr. and Mrs. Bogdan Voncina

12) Female folk costume from Banat  
Borrowed from Mrs. Angela LaMare

13) Male folk costume from Banat  
Borrowed from Mr. Gruja Stevanov

14) Wood carvings  
Borrowed from Mrs. Milka Jovanov