

His interests in art began in his early childhood resulting in numerous drawings of people and objects that surrounded him. During his service in the Canadian Armed Forces he produced training illustrations, posters and maps while attached to the intelligence section in his regiment.

Robert has a Masters Degree in geography and a Bachelor of Fine Arts Degree, both from the University of Windsor. He studied sculpture under Professors Joseph DeLauro and Bill Law and painting under Professors Tony Doctor and Joseph DeAngelis.

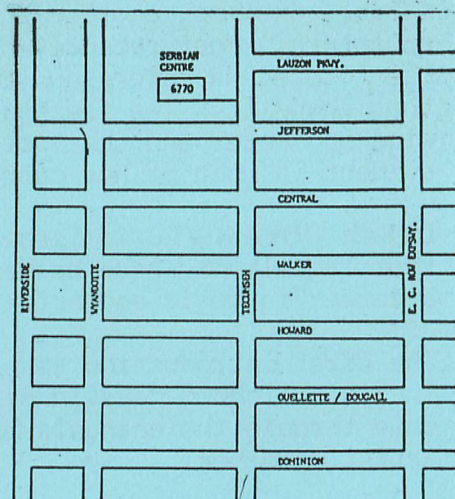
He has accepted several commissions to reproduce large size paintings of well known Serbian works and has been exhibiting and selling art at a number of art shows in Windsor and London.

His works include paintings, drawings, sculpture and printmaking. His subjects vary from people to urban settings and landscapes, while his style ranges from realism to the abstract.

KATHERINE KORACH is a Canadian artist who received her Bachelor of Arts Degree from the University of Winnipeg in 1971. She began her drawing and painting career in 1976. In 1979 she received a Bachelor of Fine Arts Degree from the University of Manitoba. After graduating she was invited to assist sculptor Larry Ball in Taos, New Mexico. From 1978 to 1979 she was a member of the Oriental Expressionist Painters

in Winnipeg. Since 1980 she has worked as an instructor in Windsor. In 1981 she received a Bachelor of Education from the University of Windsor and a teaching award through the same institution. Since 1985 she has also served on several occasions as an assistant to Professor Joseph DeAngelis in the making of his sculptures.

Her artwork is represented in art collections in Canada, United States and Europe.



Serbian Heritage Museum
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Windsor, Ontario
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Tel. (519) 944-4884

MUSEUM HOURS

Monday - Friday: 10am. - 4pm.
Sundays: 2pm. - 4pm.

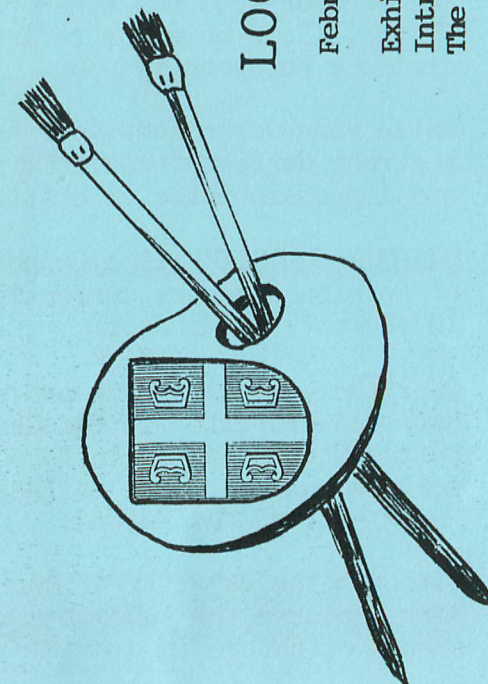
GROUPS WELCOME BY APPOINTMENT

LOCAL SERBIAN ARTISTS

February 16 - March 28, 1991

Exhibit opening: Saturday, February 16, at 5pm.
Introduction by Professor Joseph DeAngelis
The Visual Arts Department, University of Windsor.

Serbian Heritage Museum



LOCAL SERBIAN ARTISTS

The Serbian Heritage Museum is pleased to present to the public the first exhibit focusing on the works of local Serbian artists: Milica Jaksich, Dusan Jovanovic, Sofie Stoyshin, Robert Markovich and Katherine Korach.

The exhibit consists of over 40 pieces ranging from sculptures, reliefs on wood, acrylic and oil paintings as well as several water colours.

While there is no unifying theme or message in the exhibit on display, many of the pieces represent a unique and personal view of images in the Windsor area and other parts of Canada. Some however, reflect a distinct European flavour.

While some works endeavour to project a strong degree of realism, others are impressionistic or abstract.

MILICA JAKSICH is a Canadian artist of Serbian ancestry currently living in the city of Windsor.

Over the past sixteen years her work has been exhibited in Canada and the United States and is included in both private and corporate collections in North America and Europe.

Although the majority of her recent work explores the subject and landscapes of nature in a unique style

of bas relief employing wood and stone, the artist originally began her career as a portrait painter. Her portraits invariably address the life of the subject as much as the likeness. Her most recent portrait commission was just this past year for the Henry Ford Hospital in Detroit.

Jaksich is an accomplished and diverse artist working with paint, print-making, drawing, photography and sculpture. Most recently her work has focused on nature and the elements that shape it. The fascination with wind and water and the vortex are evident in much of her current work.

DUSAN JOVANOVIĆ immigrated to Canada from Yugoslavia where he had pursued a career in music and art.

The first introduction to painting, in his childhood days in Belgrade, came through the enthusiasm of his artistic mother.

Following his schooling Dusan worked for an extended period with a Serbian academic painter Veljko Stanojevic who introduced him to the mysteries of colour and design.

Prior to coming to Canada he had participated in an art exhibit at the University of Gjurjo Salaj in Belgrade. Upon settling in Windsor and becoming a member of the Canadian Artists Association of Windsor, he had exhibited works at the LaBell Gallery and at the

Windsor Public Library and has sold numerous paintings.

His works are of an impressionistic and ethereal quality rather than true reflections of reality.

SOFIE STOYSHIN was born in Germany of Ukrainian ancestry. She was raised in Windsor and is married to Dr. Arthur Stoyshin of Serbian descent.

Her studies in art began as a young child when she attended classes at the Willistead Coach House. When she moved to Detroit back in the early sixties she resumed her studies at the Arts and Crafts School where she majored in Fashion Illustration.

She continued her studies of fine art at the University of Windsor in the early years of her marriage under such professors as Joseph DeAngelis, Tony Doctor, Mr. Gombai and Linda Stewart. Most recently she has taken private lessons under the supervision of Helen Donelli.

Sofie has exhibited and sold her art work at a number of local art shops and she also sells her paintings privately.

ROBERT MARKOVICH is a local artist born in Yugoslavia, but raised and educated in Windsor where he attended art classes at the Willistead Coach House.