

**Dusan Jovanovic-** ((Local artist; Belgrade born, Veljko Stanojevic' student, exhibited in Belgrade and Windsor)  
"Monasteries" - 1968 pastel  
Stanislava Markovic's collection

**Dusan Jovanovic-**  
"Landscape" - 1999 tempera  
D. & S. Jovanovic's collection

**Milic-Stankovic, known as Milic of Macva-** (1934 - member of the Mediala group in Belgrade, world known artist)  
"Gardens of Athos III" ("Atoski Vrtovi III") - 1971 oil on wood panel  
Zika & Olivera Bekcic's collection

**Misic**  
"Fir Trees" - oil on wood panel  
"Birch Trees" - oil on wood panel  
Lily Ciganovic's collection

**Borivoj Likic-** (1932, Ass. prof. & Chair of the Graphic Art Department at the Academy of Applied Arts at the University of Belgrade)  
"Beyond Rocks" - 1971 acrylic on canvas  
Svetlana Miskovic's collection

**Robert Markovic-** (retired High School Geography teacher & B.F.A. at the University of Windsor)  
"Clouds no. 2" - 1987 woodcut print  
Stanislava Markovic's collection

**Mica Popovic-** (1923, world known artist by his black and white paintings, exhibited across the world)  
"Monkeys" - 1991 drawing, crayon  
Ana Djuric's collection

**Ljiljana Stojanovic**  
"Beograd" - 1993 watercolour  
Ana Djuric's collection

**Bijeljac**  
"Pears" - 1995 oil on wood panel  
Ana Djuric's collection

**M. Mraovic**  
"Once This Path" - 1995 oil on canvas  
D. & S. Jovanovic's collection

**Branislav Kovacevic** (self-taught artist from Montreal).  
"Gipsy Girl" - 1968 oil on wood panel  
Donald & Deanna Pavlov's collection

**Acknowledgement:**

Special thanks to the following collectors without whose art loans this exhibit would not have been possible: Milena Bandulj, Olivera Bekcic, Ana Djuric, Slobodanka Jovanovic, Katherine Korach, Stanislava Markovic, Svetlana Miskovic, Deanna Pavlov, Dr Miodrag Ristic

**Reference:**

Protic, B. Miodrag: "Slikarstvo 20 veka"; Izdavacki zavod Jugoslavije; Beograd; 1982  
Zivkovic, Stanislav: "Beogradski Impresionisti"; Yugoslavia; Beograd; 1969

**MUSEUM HOURS**

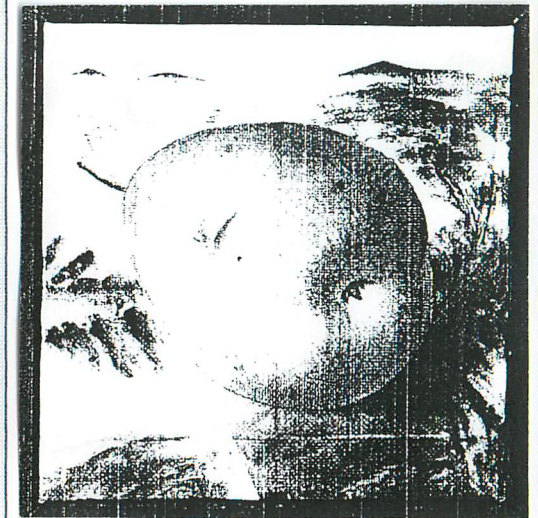
Monday-Friday 10 : 00 a.m. - 4 : 00 p.m.  
Sunday 2 : 00 - 4 : 00 p.m.

*Groups are welcome by appointment.  
Light lunches served to groups of 15 or more, upon request.*

*Serbian Heritage Museum  
of  
Windsor*

**Serbian Art from  
the Private Collections  
in Windsor**

Exhibit: January 22-March 12, 2000



6770 Tecumseh Road East, Windsor, Ont.  
N8T 1E6  
Tel: 519/944-4884; Fax 519/974-3963

## INTRODUCTION

This art exhibit has 30 pieces by seventeen different artists. There are four different categories: drawings, paintings, prints and painted glass. They come from a variety of collectors in Windsor.

Collecting reflects value recognition. What is iconostasis in churches to believers, is different forms of visual art in the home of art lover. In other words what religious art is to the faithful, urban art, i.e., secular art, is for the individuals oriented to perceive truth through artist's discoveries about man and world, his/her gift to perceive, represent, express and state universal aspect of Truth, using his/her original visual language.

Collecting such art reflects our strive to look at an everchanging world of man and nature, their movements, transition, mutations, as well as man's dreams, desires, aspirations, humour or tragedy and so on; it also reflects a strive to understand this world. At many points it embodies a need to see and have a presence of beauty beside nature or man. Sometimes an aesthetic denial, present in the contemporary art, does not stop a collector to depict a piece of such kind, since the nature of collectors is acceptance of the meaningfulness of art context.

Collecting also has its commercial side. It becomes a profitable investment in art and it may confer prestige and status.

Among the significant pieces in the exhibit are those that have been depicted by a collector for its unique specifics.

The art works are displayed in the following sequence:

**Dr. Pavle Vasic-** (1907-1994, studied art with Jovan Bijelic, also Professor at the Academy of Applied Arts at the University of Belgrade, Chaired department of Costume)  
"Svetlana" - 1961, drawing in sepia  
Svetlana Miskovic's collection

**-Veljko Stanojevic** (Known artist and a representative of the Neoclassical and Impressionist movements in the WWI period).  
"Duda's Boba" - 1964 drawing in sanguine  
Dusan&Slobodanka Jovanovic's collection

**Branislav Kovacevic-** (self-taught artist from Montreal).  
"Andrew Swartz", drawing in pencil  
"Gipsy Girl" - 1968 oil on wood panel  
Donald&Deanna Pavlov's collection

**Katherine Korach-** (local artist, Western - Canada born and graduate from the Universities of Winnipeg & Manitoba and University of Windsor)  
"Painted Glass"- 1999 hand-paint on glass  
"Scarlet" - 1998 watercolour  
"White Rhino" - 1998 monoprint  
Artists collection

**Olja Ivanjicki-** (1931, member of the "Mediala" group in Belgrade. As the matured artist her Surrealistic tendency grows into a sophisticated poetic art emphasizing new figurative expression)  
"Time Yesterday"(Vreme juce) -1981  
tempera on paper  
Dr. Miodrag Ristic's collection

**Miodrag Petrovic-Pcinjski-** (local artist)  
"St. Sava" - woodcarving  
Mr. & Mrs. A. & M. Bandulj's collection

**Nikola Graovac** - (1907-199?, known artist from the same generation as Vasic studied art with Jovan Bijelic)  
"Landscape" - oil on canvas  
Zika & Olivera Bekcic's collection

**Miodrag Petrovic-Pcinjski** (local artist)  
"St. Stefan" - woodcarving  
Mr. & Mrs. A. & M. Bandulj's collection

**Nikola Graovac-**(1907-199?, known artist from the same generation as Vasic studied art with Jovan Bijelic)  
"Still Life" - oil on canvas  
Dr. Miodrag Ristic's collection

**Stevan Knezevic-** (1940, active graphic artist, participant of numerous graphic manifestation in Serbia)  
"Alisa" - 1971 etching  
Svetlana Miskovic's collection

**Dusan Jovanovic-** (Local artist; Belgrade born, Veljko Stanojevic' student, exhibited in Belgrade and Windsor)  
"Interior" -1968 watercolour  
Stanislava Markovic's collection