- Player"; wood, wax and pigment; 35cm x 25cm; price: \$400
- Miokovic, Branko: "Sunrise"; mixed media; 10"x 12"; price: \$400
- Mitic, Viktor:"Horses"; water colour; 20cm x 24cm: price: \$ 200
- Mrkic, Ozrenko:a)"Portrait I"; oil on wood; 30cm x 40cm; price:\$ 200
- b) "Portrait II"; oil on wood; 30cm x 40cm; price: \$200
- Nedeljkovic, Maja: a) "Love"; oil on canvas and golden leafing; 8" x 10"; price: \$ 520
- b)"Summer Afternoon"; oil on canvas and golden leaf, 8" x 10"; price: \$520
- Nesic, Miroslav; "E-006/E-007-Diptych"; mixed media; 5'-1" x 2'-2,1/2"; price: \$1,500
- Petrovic, Zarko:"The Trinity"; etching; price: \$ 470
- Stojkovic, Natasa: "Blue Vase"; engobe; 30cm x 35cm; price: \$ 300
- Stojkovic, Nebojsa: "Bird"; drawing in ink; 40cm x 50cm; price: \$ 300
- **-Vukov-Liber**, Vladimir: a)"Nana 11"; mixed media; 251/2" x 191/2"; price: \$ 1,800
- b)"Nana I0"; mixed media; 25 1/2" x 19 1/2"; price: \$ 1,800

## Acknowledgement:

The Serbian Heritage Museum acknowledges with grateful appreciation the following individuals who assisted with the preparation of this exhibit:

Ms. Gordana Stefanovic

Mr. Nikola Ajdacic

Mr. Zoran Premrl

Reception team:

Mrs. Nada Milojevic

Mrs. Djuja Krickic

Mrs. Milica Bozanic

Mrs. Slobodanka Jovanovic

Serbian Heritage Museum

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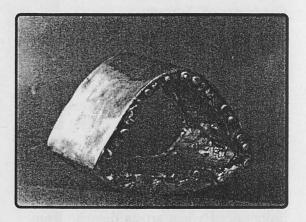
### **MUSEUM HOURS**

Monday-Friday: 10 a.m. - 4 a.m. Sunday: 2 p.m. - 4 p.m.

Groups welcome by appointment.

Visits may include viewing of fresco paintings at the Serbian orthodox Church "Gracanica". Light lunches provided for groups of 15 or more people.

# SERBIAN HERITAGE MUSEUM OF WINDSOR



# SERBIAN ARTISTS IN CANADA

Exhibit: November 19, 1995 - January 12, 1996

### **SERBIAN ARTISTS IN CANADA**

#### Introduction

In 1991, group of Belgrade University Graduates got togeather and formed a group called "Singidunum". Singidunum, an ancient name for Serbia's capital city Belgrade, is the name adopted by the Association of Belgrade University Graduates of Toronto.

The group of artists from this Association decided to exhibit their works. Most of these Serbian artists live in Canada now. They are responsive to the events, spaces, feelings, stories as all other artists of the world. Their connecting element is a phenomenon of personal experience. Such experience is often very intensive and even more pronounced when artists detach from their original environment.

In other words artists describe the relationship in their works by joining interiorities of their beings with what is outside of that realm. He or she uses the language to utter the occurences of significante events, spaces, colours, feelings, of man and nature in the conjunction with or disjunction from. They articulate it through paintings or

other medias they choose, in which they seek to synthesize the essence of inner vision with the nature, the language of images into the one that speaks out for them, for the world and to the viewer. This is how a dialogue not only between the artist with nature continues, but also the dialogue between a viewer and the artist with world resumes.

The "The Serbian Artist in Canada" exhibit is only a part of display of such experiences, images and visual dialogues. Again, this group of artists is no less partaker of such copmlex process than any other group or single artist in the world. Their diversity of expression reflects an advantage of exposure toward the experiences in different environment.

Mr. Nikola Ajdacic is one of the founders of the Association of Belgrade University Graduates that among many other activities is to organize exhibits. The Serbian Heritage Academy has been cooperative partner ever since. All the works are for sale as follows:

- Antic, Miodrag: "Story about Milutin, 3rd part"; pencil; 90cm x 80cm; price:\$ 1,350
- Blanusa, Ilija: a)"Still Life"; crayon;

- 60x40; price: \$ 350
- b)"Five Pieces"; drawing in pencil; 60cm x 40cm; price:\$ 950;
- c)"Untitled"; water colour; 60cm x 35cm; price: \$ 450
- Bozic, Dragan: "Pets"; water colours; 20cm x 24cm; price: \$ 200
- Brkovic, Nebojsa: "Christmas Eve";
   acrylic; 36" x 24"; price \$700
- Djordjevic, Djordje:a)"Bird 1"; serigraphy; price: \$200
- b)"Bird 2"; serigraphy; price: \$ 200
- Flander, Vlada: "Object 1986"; 19" x 47"; price \$1,200
- Gadjanskil, Dragica,D.:"Afternoon"; original stone etching and hand coloured; 15" x 13"; \$ 250
- Ignjatovic, Vladan: "Crucifixion"; oil on canvas; 47cm x 35cm; price: \$600
- Kelly, Nada: "Untitled"; oil on canvas; 76cm x 56cm; price: \$3,000
- Kilibarda, Tatjana:a)"Question of Choice"; flash colours; 130cm x 90cm; \$2000
- b)"Unbearably Easiness of Existance"; flash colours; 30cm x 40cm; price: \$ 700
- Jovanovic, Dusan: "Sea Shore"; tempera; 32" x 18"; price: \$450
- Macos-Neba, Nebojsa: "Still Life" oil on canvas; 92cm x 70cm; \$ 1,200
- Mandic-Matic, Dubravka:Flute