

- 13 - "*How It Can Be Told*" - from March 1, 1992 - April 17, 1992
 "*Serbian Refugees in Canada*" - joint exhibit to the existing exhibit.
- 14 - "*Happy Birthday Windsor, History of the Serbian Centre - Windsor Serbs and Their Achievements - 70 Anniversary*" - 1992 (Plaque for the best cultural exhibit in Windsor)
- 15 - "*Churches and Lodgings of Monastery Hilandar, watercolours by Fedja Soretic*" - from January 17 to April 23, 1993
- 16 - "*Serbian Krayina, Past and Present*" - from May 9 to August 27, 1993
- 17 - "*Nikola Tesla: The Man Who Lit the World*" - September 7 to December 12, 1993
- 18 - "*The Land of Many Cultures, Bosnia and Hercegovina*" - from January 22 to May 2, 1994
- 19 - "*Serbian Family Treasures*" - May 7 - Aug. 31, 1994
- 20 - "*The Halyard Mission*" - Sept. 11 - Nov. 30, 1994
- 21 - "*Mileva's Craft*" - Dec 5 - Dec 15, 1994
- 22 - "*War in Bosnia Through Children's Eyes*" - Jan 15 - April 21, 1995
- 23 - "*Art and Architecture of Serbian Churches in Canada*" - April 30 - Aug. 19, 1995

- 24 - "*Serbian Flags Through Ages*" - Aug. 15 - Nov. 10, 1995
- 25 - "*Serbian Artists in Canada*" - Nov. 19, 1995 - Jan. 12, 1996
- 26 - "*History of Cyrillic Alphabet*" - Jan 21 - March 22, 1996
- 27 - "*Easter Eggs*" - April 1 - 26, 1996
- 28 - "*Tribute to Ivo Andric*" - May 5 - Aug. 2, 1996
- 29 - "*Draza Mihailovic - 50 the Anniversary*", July 17 - Aug 17, 1996 (front windows and glass case) followed by "*Avala Publishing*" Aug. '96-Aug., '97
- 30 - "*Serbian Kitchen Accessories*" - Aug 11 - Nov. 8, 1996
- 31 "*50th Anniversary of the Serbian Church-School Congregation 'Gracanica'*" - Nov 15, 1996 - Feb. 28, 1997
- 32 - "*Serbian Medals & Coins*" - March 9 - April 23, 1997
- 33 - "*Canadian Citizenship, Passport to the Community*" - May 22 - Aug. 1, 1997

Acknowledgment:
 Serbian Heritage Museum gratefully acknowledges the Ontario Museum Association & Heritage Canada and Canada Human Resources for the approval of the grants for the Statistic Research and a Secretarial position. Both summer projects, though not directly related to this exhibit, were an opportunity for the students to acquaint with the Museum's operation and display process.

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MUSEUM HOURS

Monday-Friday am - 4 pm
 Sunday: 2 pm - 4 pm

*Groups are welcome
 by
 appointment*

Visits may include viewing of fresco paintings at the Serbian Orthodox Church "Gracanica". Light lunches served to groups of 15 or more, upon request.



Exhibit: Aug. 10 - Nov. 29, 1997

*Serbian Heritage Museum
 of
 Windsor*

**SERBIAN
 HERITAGE
 MUSEUM
 10TH
 ANNIVERSARY**

INTRODUCTION

This exhibit is about a decade old Serbian Heritage Museum's dynamic history and over thirty major highlights, opusing this time period.

The birth of the Serbian Heritage Museum relates to an initiative from the group of Serbian women and from the Serbian community at large. Two dates appertain to its opening: **the meeting of the Serbian Heritage Women's Club, in 1972, and the new building for the Serbian Centre completed and opened August 29, 1987.**

Existence of the Museum has been a process rather than an event. First, it was a formation of collection and displays and than moving into the newly erected building - the Serbian Centre. Along with that came a financing of the Museum. There were appeals for donations throughout the community and the request and approval of Government grants.

Parallel to the accomplishment of collecting artifacts, archival material, Museum also developed a Reference Library. Genuine artifacts and original material were not yet available in large volumes and displays balanced

between what was available in general with what was Serbian in Canada or Windsor in particular. A selection of books slowly grew among which many were essential source and display material.

The concept to present heritage had two main tendencies: one oriented toward presenting Serbian history, immigration and settlement and the other one the role and activities social organizations have played in the Serbian community. The third sequence relates to the category of art.

Museum events and programs fulfilled the need for cultural life and Serbian heritage: the production of play, symphonic concert, nights of entertainment with old music and the feast of good dinning were all part of Museum dynamics.

A number of individuals were active participants and supporters of the Museum. Stanislava Markovic has been linked to the formation and portrayal of the Serbian Heritage Museum, its displays, structure, reference library, work. She was the first president of the Serbian Heritage Women's club that initiated cultural preservation, the first Museum Administrator, than Director, in

charge of the Museum's business, curatorship. A full time volunteer for eight years before her Museum's retiring, an advocate for the interest of the Museum, Stanislava Markovic is still attached to the Museum, now, as the Chairperson of the Museum Board.

Many other individuals contributed to the formation and growth of the Museum: maintaining, enriching, collecting, volunteering. They are Aleksandra Budisavljevic and a group of women from the Serbian Heritage Women's Society Museum Committee. Later, with its detachment from the Society, it was newly formed Museum Board with Helen Budimir-Hussey as its Chairperson, Milorad Gacesa, Danica Chuk, Rade Drobac, Milan Jovetic, John Miloyevich, Blazo Radanovic, Milica Bozanic-Reeve. Two of them are still on the Board.

Along displayed highlights these exhibit includes some events, group or individual visits related to the Museum. Traveling exhibits as well as children's work although being a part of the Museum's programs are inmeshed into the major displays. The following chronology relates to those major displays within the Museum space, limited to one existing display room:

- "Ethnicity - The Serbs of Windsor" - the very first display at Hiram Walker Historical Museum, 1976.

1 - " Vuk Stefanovic Karadzic" - an introductory display in the eve of the official opening of the Museum and the Serbian Centre, 1987.

2 - "The Homeland, Coming to Canada, Life in Windsor", Aug 29, 1987.

3 - "The Circle of Serbian Sisters Princess Helena, Golden Jubilee 1938-1988" - from February 27, 1988

4 - "World War I and the Birth of Yugoslavia" - from November 11, 1988 to May 6, 1989

5 - "40 Tuneful Years "Gracanica" Church Choir" - from November 11, 1989 to January 30, 1990

6 - "Defence of Christendom, 600 Years of the Battle of Kosovo" - from May 19, 1989 to February, 1990

7 - "Serbian Folk Instruments" - from February 18 to May 11, 1990

8 - "Serbian Folk Art" - from May 20 to September 7, 1990

9 - "The Great Migration of Serbs 1690" - from September 16, 1990

10 - "Local Serbian Artists" - from February 16 to March 28, 1991

11 - "World War II" - from April 14 to October 18, 1991

12 - "Christmas Customs in a Serbian Village" - from October 30, 1991 to January 30, 1992