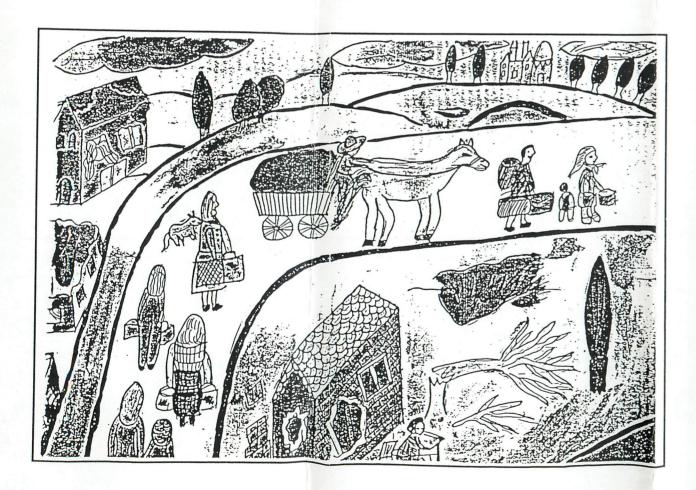
- 28. Vesna Drobnjak, 14

  MEMORIES OF WAR AND HOPE FOR
  PEACE
  laser print
  medium: water colour & felt tip pen
- 29. Marija Markovic, 11
  A FIGHT FOR PEACE
  original print
  medium: monoprint
- 30. Dalibor Nesic, 13
  PEOPLE ARE BURNING WEAPONS
  original painting
  medium: tempera

- 31. Srdjan Danicic, 11
  WE ARE FOR PEACE
  original drawing
  medium: coloured pencils



The Serbian heritage Museum gratefully acknowledges the kindness of the Belgrade Club of New York for the loan of this exhibit and The Perun Press for printing this catalogue free of charge.

Serbian Heritage Museum 6770 Tecumseh Road East Windsor, Ontario N8T 1E6

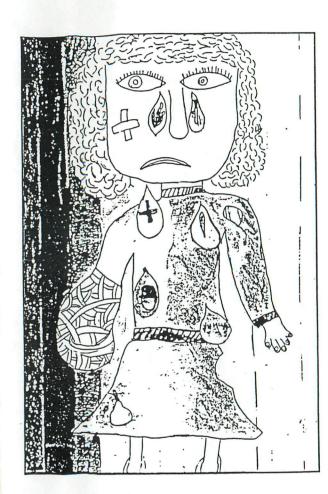
Tel.: (519) 944-4884 Fax: (519) 974-3963

Museum Hours:

Monday - Friday 10 am. - 4 pm. Sunday 2 pm. - 4 pm.

Groups welcome by appointment. Light lunches served to groups of 15 or more, upon request.

## Serbian Heritage Museum



## War In Bosnia through Children's Eyes

Exhibit January 15 – April 21, 1995

## INTRODUCTION

This exhibit of thirty two original paintings, drawings and prints, illustrates images of the War in Bosnia as seen through children's eyes.

Burning houses, destruction, loss of life, and relocation of entire families from their land and homes are all subjects in art works produced by the children who had been eyewitnesses of this insane war created by the outside forces in the name of the new world order.

In addition to the physical losses, the children were able to express visually the feelings of fear, horror sadness and desperation. With a few strokes of a brush, a peeping child's eyes mirror a horror of the scene he witnesses over the fence; a family seated in front of their burning house, reflect utter desperation of an uncertain future; a girl, alone, with her meager possessions stands in front of a fork in the road marked with a question mark; a big heart creaked in the middle tells us about sorrow and sadness for the loved ones. But, throughout these sad images, there is a ray of hope expressed with pictures of doves, rainbows, sun rises and bright colours.

An estimated 150.000 displaced Serbian children from Bosnia and Croatia now live as refugees in Serbia. This exhibit which comes from New York City tells their story. The children artists range from ages 9 to 14.

- Nina Dragicevic, 11
   HOMELESS DAUGHTER ON
   MOTHER'S KNEES
   original painting
   medium: guash
- Pedja Ilic, 9
   BURNING VILLAGE original painting medium: guash
- Nikola Milojevic, 12
   UNTITLED
   original painting
   medium: collage and tempera
- Milena Sabinovic, 14
   TANK, DEAD BODIES WAR laser print medium: wax crayons
- Anka Miladinovic, 13
   FIGHTING, IN THE RIGHT CORNER
   WOMAN KNEELING
   original painting
   medium: tempera
- Emilija Kratic, 14
   WHAT NOW?
   laser print
   medium: watercolour
- 7. Marija \_\_\_\_\_\_\_, 9
  CRYING CHILD WITH BANDAGED HAND
  laser print
  medium: watercolour
- Marija Mitrovic, 10
   MOTHER EARTH LOVES HER CHILDREN
   laser print
   medium: tempera
- Milan Minic, 14
   REFUGEES HEADING TO SERBIA original painting medium: watercolour

- Aleksandar Milenkovic, 13
   REFUGEE PROCESSION WITH PRIEST original painting medium: tempera
- Bojan Nastasijevic, 14
   WHO IS STRONGER: PEACE OR WAR?
   laser print
   medium: ink and water colour
- 2. Andjelka Petrovic, 11
  TILTED HOUSE
  original painting
  medium: guash
- 3. Nena Stojadinovic, 11
  ON THE RIGHT PEACE, ON THE LEFT
  DEATH
  original painting
  medium: tempera
- 14. Sanja Karovic, 14
  SCREAMING GIRL IN FRONT OF HER
  DESTROYED CITY
  laser print
  medium: ink
- Ivanka Zivkovic, 11
   PEEPING OVER THE WALL laser print medium: watercolour
- Vladan Jovic, 13
   BROTHER AND SISTER LEAVING BURNING VILLAGE laser print medium: water colour
- 17. Ivana Djordjevic, 13
  WHERE TO?
  laser print
  medium: water colour
- Aleksandra Trebjesanin, 14
   WAR EMBRACES DEAD CHILDREN laser print medium: sepia

- 19. Gordana Djuric, 14
  A GIRL BETWEEN TWO GORILLAS original painting medium: tempera
- 20. Natasa Ilic, 14 1942 - 1992 laser print medium: monoprint
- 21. Dragan Milanovic, 11
  REFUGEES LEAVING, WOMEN WEEP
  AT GRAVES
  original drawing
  medium: coloured pencils
- 22. Bratislava Milenkovic, 13
  AT PARENT'S GRAVESIDE
  laser print
  medium: coloured pencils
- 23. Igor Miletic, 11
  U.N. SANCTIONS ON YUGOSLAVIA
  laser print
  medium: felt tip pen
- 25. Marija Jordanov, 9 IN GRENADE, CHILDREN, AIRPLANES AND OTHER THINGS original painting medium: tempera
- 26. Aleksandar Njegovanovic, 12 A BROKEN HEART laser print medium: collage & felt tip pen
- Maja Maksimovic, 9
   RED CROSS AND A CRYING GIRL original painting medium: tempera