Serbian Fleritage Museum is

housed in the

SERBIAN COMMUNITY CENTRE

Directions to the Museum:

From Highway # 401:Exit Essex Road #19 to Tecumseh Road and left on Tecumseh Road to #6770

From U.S.A. by tunnel:

take Ouillette Av. turn left, i.e. East to Tecumseh Road and # 6770 (first light after Jefferson)

From U.S.A. by the Ambassador Bridge:off the Bridge to Huron Church Road, turn left on the 3rd light to Tecumseh Road West and follow Tecunseh Rd. until you reach # 6770 East (first light after Jefferson)

MUSEUM HOURS:

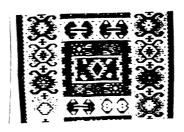
Monday-Friday 10:00 A.M. - 4:00 P.M. Sunday 2:00 - 4:00 p.m.

Groups are welcome by appointemnt. Light lunches served to groups of 15 or more, upon request

Serbian Heritage Museum of Windsor

YEAR 2000 - MULTICULTURAL ERA-

Exhibit:June 17 -August 13, 2000



6770 Secumber Road East, Window, Ont. N8T 1E6 Sel: 519/944-4884; Fax:519/974-3963

YEAR 2000 - MULTICULTURAL ERA-EXHIBIT

The Year 2000 has arrived marking the crossing point to the new millennium. This point means the accumulation of the collective memory from the past within the large group of communities. For the Serbian people the past is not only about events, but is also about the way we live, continuation of Orthodox faith, tradition, heritage, growth of the community, generational change, stories and sports.

This exhibit is about all of these which makes the year 2000 the year of existence. It focuses on: the church, folklore, sports and artifacts. The main emphasis is on the role of Orthodox faith and church played in the Serbian community. An example paralleling this role, is the Ravanica monastery. Known as a Morava school, it was a popular cultural centre in the 14th century. The model reminds us about this significant gathering place of the past, where the Serbian Language was

taught accurately, books were reedited and rewritten and scholars discussed important issues.

"Gracanica" church in Windsor gathers Serbs to enhance the tradition of St. Sava, Orthodox Faith and customs. The displayed artifacts show some of its characteristics used for celebration of the life and ancestry such as Christmas and Easter

Slava is a fundamental component to Serbian life. The most numerous Slava is St. Nickolas. A special dinner is prepared to honour the patron saint.

The Folklore section is another core consistent to the celebration of life. It is still practiced through kolo dancing. Rich hand made embroidery on the folk costumes is individual touch to each piece, intertwining immense sense for ornamentation and embellishment of the human body; again, as a symbol of Christ's presence and the part of His and the same Body, being the children of God.

Sports are significant to the Serbian way of life. Basketball and soccer are two of the most popular sports played by the Serb community.

The Year 2000 for Serbs is thus a year of the Serbian segment from one big colourful mosaic of nations: all living the life of its own and being this piece of a larger cultural society.

Acknowledgment:

Special thanks to the Serbian Orthodox Church loan of the original icon "St..Sava", recently commissioned by the Serbian Heritage Women's Society; also, to the following individuals: To Karola Cuckovic's loan of the fire place device. To Milan Jovetic for his help in assembling the fire place.

Milica Yaksic for making the bread "prosfora" and loaning the "Slovo"; Ljuban Stankovic for wheat and straw; Verica Ostojic for vegetables, to Slavko Vidakovic for loaning soccer uniform, flag and "sajkaca", to Lala Stevanov loaning his folk costume. Also, to Tamara Ostojic for helping with the display and also to the two students whose help and enthusiasm made this displaying enjoyable.
